

## 11/12 College Prep English

### Summer 2019 Reading Assignment

#### I. *Beowulf*

- a. Read *Beowulf* and complete the two assignments below. You can find used versions on websites such as [www.thriftbooks.com](http://www.thriftbooks.com) or access a full-text online version at <https://www.gutenberg.org/files/16328/16328-h/16328-h.htm>.

#### b. Assignment 1: Presentation

- i. Create a presentation of five slides (excluding title slide and Works Cited) with at least two primary source quotations on each content slide on one of the following topics:
  1. the poet's tone toward different characters
  2. symbolism (example: light and dark)
  3. the work's presentation of the conflict between Christian and pagan beliefs
  4. narrative perspective/point of view

\*\*Presentations will be scheduled during class the week of August 12-16, and a presentation rubric will be provided August 8.

#### c. Assignment 2: Essay

- i. Write a 2-3 page MLA-style essay on one of the topics listed below. Include at least two primary source quotations per body paragraph; no secondary sources are required. Essays are due at 8 a.m. August 8.

Topic: Compare and contrast Beowulf's strategy, weapons, and trophies in each of his fights with the monsters. How does he develop as a hero?