

## Summer Reading for Students Entering ENGL 1101/ENGL 1102

In order to prepare for your English courses as a junior/senior this year, you will read the two books listed for your class before August 6.

- For students taking **ENGL 1101** in the fall:
  - *Unbroken* by Laura Hillenbrand
  - *1984* by George Orwell
  
- For students taking **ENGL 1102** in the fall:
  - *The Great Gatsby* by F. Scott Fitzgerald
  - *1984* by George Orwell

Consider connections between these texts and other works you have read, movies, you have seen, etc., as part of your preparation for in-class discussion and writing activities over these works during the first weeks of school. You do not have any written assignments due before school begins. However, you should make notes as you read; you may want to highlight/note important passages if you are using your own copy of the book. See below for a guide to annotating. If you find it helpful, you might keep a reading journal in which you ask questions, make observations, and consider themes as you read. Please bring your copy of each book to class on the first day of school.

If you have any questions, please email me at [jpalumbo.tja@gmail.com](mailto:jpalumbo.tja@gmail.com).

-Mrs. Palumbo

## Summer Reading for ENGL 1101/1102 Annotation Guide

### Margin Notes and Color Marking

- Margin notes—can be on sticky notes if you prefer—in which you do the following (this list is not exhaustive):
  - write your personal response to the text.
  - note implications of the text.
  - note the author's purpose as well as his/her technique.
  - explain the significance of the text. Define unknown vocabulary.

### Annotation Tips

- What NOT to Do
  - Don't use a highlighter that will bleed.
  - Don't mark large volumes of text—you want important points to stand out.
- What to Do
  - Mark the text with a pencil, pen, or—even better—colored fine-tipped pens.
  - Underline sentences that contain a main idea or important new piece of information/development.
  - Write the passage topic in the margin as a reminder—just a word or two.
  - Write questions in the margin. When you don't understand something or when you don't understand the author's thought process on a particular topic, write the question in the margin as a reminder to settle the question.
  - Circle new and unfamiliar words and look them up as soon as possible.
  - Add your or other authors' perspectives in the margins. Other authors have surely written on the same subject. What do they say? Do they agree with this author? If not, what do they say? Add these ideas in the margins.
  - Draw arrows to related ideas.
  - Watch for repetition, tonal shifts, and author's purpose.